



- **2019 – 2020 Academic Calendar ELA  
Grade 7**




# August/September 2019

Sunday	Monday	Tue sday	Wednesday	Thur sday	Friday	Satur day
	2 6	27	28	29	30 <i>No School Labor Day</i>	31
<p>Getting to know you activities Ice breakers Review expectation and procedures Presentation Project Set up Binders</p>						
1	2 <i>No School Labor Day</i>	3	4	5	6	7
		<p><b>Overview of Genres</b> 7.5 e) Compare and contrast various forms and <b>genres</b> of fictional text. 7.5 f) Identify conventional elements and <b>characteristics</b> of a variety of <b>genres</b>.</p>	<p>Writing Boot Camp? Library Orientation ?</p>			
8	9 <i>Back to School Night</i>	10	11	12	13  Genre Quiz	14
<p><b>Elements of Narrative Structure:</b> <b>Plot/Setting/Conflict/Theme “Rikki Tikki Tavi” p 199 (blue Prentice Hall book)</b></p> <p>7.5 a) Describe the elements of narrative structure including <b>setting, character development, plot structure, theme,</b> and</p>						

<p><b>conflict</b>                  7.5 e) Make, confirm, and revise <b>predictions</b>.                  7.5 g) Make <b>inferences</b> and <b>draw conclusions</b> based on the text.                  7.5 k) Identify <b>cause</b> and <b>effect</b> relationships</p>						
15	16	17	18	19	20	21
<p><b>“Rikki Tikki Tavi” Continued</b></p>						
					Plot Quiz:	
22	23	24	25	26	27	28
<p><b>Elements of Narrative</b>  <b>Structure: Summarizing</b>  <b>Fiction “7<sup>th</sup> Grade” p 250</b>  <b>(blue Prentice Hall book)</b>                  7.5 a) Describe the elements of narrative structure including <b>setting, character development, plot structure, theme, and conflict</b></p>						




# October 2019



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29	30	1	2	3	4	5
	<p><b>Elements of Narrative Structure:</b>  <b>Characterization “Treasure of Lemon Brown” p 170 (blue Prentice Hall book)</b>                      7.5 a) Describe the elements of narrative structure including <b>setting, character development, plot structure, theme, and conflict</b>                      7.5 i) Make inferences and <b>draw conclusions</b> based on the text. (<b>Indirect Characterization</b>)</p>					
6	7	8	9	10	 11 Point-of-View Quiz	12

		<p><b>Comparing Nonfiction and Narrative Nonfiction using Paired Texts</b>  <b>“Coming to America” (nonfiction) p 10 in Expert 21 VOL 2 and “Barrio Boy” (narrative nonfiction) p 22 in Expert 21 VOL 2</b>                  7.5 a) Describe the elements of narrative structure including <b>setting, character development, plot structure, theme, and conflict</b>                  7.5 i) Make inferences and <b>draw conclusions</b> based on the text.                  7.5 k) Identify <b>cause</b> and <b>effect</b> relationships                  7.4 d) Describe the impact of <b>word choice</b>, imagery, and literary devices including figurative language.</p>				
13	<p><i>No School Teacher Work Day</i></p> <p><b>Narrative Writing (*Teachers can reserve labs to start No Red Ink)</b></p> <p><i>Prior readings focus on immigrants’ new experiences to America, and a boy’s experience at a new school. We will use this idea for our writing prompt: Write about a time that you went somewhere or did something for the first time? What was it like being new to a school, or doing something for the first time?</i></p>	15	16	17	18	19
20	<p>21</p> <p><b>Review for Benchmark: Intervention</b></p>	22	23	24	25	26
	See next page					



# November 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Oct 27	Oct 28	Oct 29  <b>Benchmark Assessment:</b> Genres (7.5b, c), Plot (7.5a, 7.5j, 7.5k) Character (7.4d, 7.5a, 7.5g, 7.5k), Conflict (7.5a, 7.5h), Setting	Oct 30	Oct 31	1 <b><i>END OF FIRST MARKING PERIOD (48 days)</i></b>	2

3	4 <i>No School Teacher Work Day</i>	5 <i>No School Teacher Work Day</i>	6	7	8	9
			<p><b>Focus: Figurative Language and Imagery “All Summer in a Day” (Prose) p 92 (blue Prentice Hall book)</b></p> <p>7.4 c) Identify and analyze <b>figurative language</b>.</p> <p>7.5 d) Describe the impact of <b>word choice, imagery</b>, and literary devices including <b>figurative language</b>.</p>			
10	11 <i>No School Veteran’s Day</i>	12 <i>Report Cards Go Home</i>	13	14	 15 Poetry Quiz	16
			<p><b>Focus: Poetry pp. 502-638 (blue Prentice Hall book)</b></p> <p>7.4 c) Identify and analyze <b>figurative language</b>.</p> <p>7.4 b) Compare and contrast various forms and <b>genres</b> of fictional text.</p> <p>7.5 c) Identify conventional elements and <b>characteristics</b> of a variety of <b>genres</b>.</p>			
17	18	19	20	21	 22 Poetry Retake Quiz	23
<p><b>Focus: Poetry pp. 502-638 (blue Prentice Hall book)</b></p> <p>7.5 c) Identify conventional elements and <b>characteristics</b> of a variety of <b>genres</b>.</p>						
24	25	26	27 <i>No School Thanksgiving Break</i>	28 <i>No School Thanksgiving Break</i>	29 <i>No School Thanksgiving Break</i>	30

**Focus: Poetry pp. 502-638 (blue Prentice Hall book)**

7.4 c) Identify and analyze **figurative language**.


7.4 d) Describe the impact of **word choice, imagery**, and literary devices including **figurative language**.

7.5 g) Make **inferences** and **draw conclusions** based on the text.







# December 2019


Sunday	Mond ay	Tuesd ay	Wednesday	Thurs day	Frid ay	Saturd ay
1	2	3	4	5	6	7
<p><b>Focus: Nonfiction Text Features</b></p> <p>7.6 a) Skim materials using text features including type, headings, and graphics to predict and categorize information.</p> <p>Possible Resources: Compare and Contrast – <b>Zoos: “Joys or Jails”</b> p. 909 (blue Prentice Hall book) ;</p>						
8	9	10	11	12	13	14
15	16	17	18	19	20	21
				 Text		

				Feature/Structure Quiz		
	<p><b>Focus: Nonfiction Text Structures</b>                  7.6 b) Identify and author’s organizational pattern using textual clues, such as transitional words and phrases</p> <p>Cause and Effect – <b>“Icarus and Daedalus”</b> p. 828 (blue Prentice hall book);</p>					
22	23	24	25	26	27	28
	<i>No School Winter Break</i>					



# January 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29	30	31	Jan 1	2	3	4
<b>No School Winter Break</b>						
5	6	7	8	9	10	11
<p><b>Focus: Nonfiction Text Structures</b>                      7.6 b) Identify and author’s organizational pattern using textual clues, such as transitional words and phrases</p> <p><b>(Different Types of Sequence)</b></p>					<p> Text</p> <p>Feature/Structure Quiz 2</p>	
12	13	14	15	16	17	18
<p><b>Focus: Review Narrative Structure</b>                      7.5 a) Describe the elements of narrative structure including <b>setting, character development, plot structure, theme, and conflict</b></p> <p>7.5 e) Make, confirm, and revise <b>predictions</b>.</p> <p>7.5 g) Make <b>inferences</b> and <b>draw conclusions</b> based on the text.</p> <p>7.5 j) Identify <b>cause</b> and <b>effect</b> relationships</p>					<p> Plot</p> <p>Structure Quiz 2</p>	


19	20  <i>No School MLK Day</i>	21	 22 <b>Benchmark Assessment:</b>	23	24 <b>END OF SECOND MARKING PERIOD (46 days)</b>	25
26  <b>TEACHER WORKDAY</b>  <i>NO SCHOOL for students</i>		28	29  <b>Focus: Main Idea/Supporting Details/Summarizing</b> <b>“Life without Gravity” p 372 (blue Prentice Hall book)</b>  7.6 g) Identify the <b>main idea</b> 7.6 h) Summarize text identifying <b>supporting details</b> 7.6 i) Create an objective summary including <b>main idea</b> and <b>supporting details</b>	30	31	Feb 1





# February 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2	3	4	5	6	7	8
<p><b>Focus: Main Idea/Supporting Details/Summarizing</b>  <b>“Life without Gravity” p 372 (blue Prentice Hall book)</b></p> <p>7.6 g) Identify the <b>main idea</b>                      7.6 h) Summarize text identifying <b>supporting details</b>                      7.6 i) Create an objective summary including <b>main idea</b> and <b>supporting details</b></p>						
9	10	11	12	13	14	15
<p><b>Focus: Fact/Opinion</b>  <b>“The Cost of Winning” p 104 (Expert 21)</b></p> <p>7.6 d) Differentiate between <b>fact</b> and <b>opinion</b></p>						
16	17	18	19	20	21	22

	<p><b><i>PRESIDENT'S DAY</i></b></p> <p><b><i>NO SCHOOL for students</i></b></p>	<p><b>Focus: Author's Viewpoint and Persuasive Writing</b></p> <p><b>"Start Your Own Business" p 50 (Expert 21)</b></p> <p><b>7.6 e) Identify the source, <b>viewpoint</b>, and <b>purpose</b> of texts</b></p> <p><b>7.6 f). Describe how word choice and language structure convey an <b>author's viewpoint</b></b></p>				
23	24	25	26	27	<p>28</p> <p> <b>Benchmark Assessment</b></p>	29



# March 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 <b>Word Analysis: Affixes</b>	3	4	5	6	7
8	9 <b>Word Analysis: Synonyms/Antonyms</b>	10	11	12	13	14
15	16 <b>No School</b>	17	18	19	20	21
22	23 <b>No School</b>	24	25	26	27	28



7<sup>th</sup> Grade English Language Arts Instructional Calendar 2019-2020

29	30 <b>No School</b>	31	April 1	April 2	April 3	April 4



# April 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5	6 <b>No School</b>	7 <b>Spring Break</b>	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	May 1



# May 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	June 1	June 2	June 3	June 4	June 5





# June 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6	7	8	9	10	11	12
13	14					